

## Activity 4.1 "WRITING UP A STORM" SCORING RUBRIC

	5 Points	4 Points	3 Points	2 Points	1 Point
CONTENT	The topic is clear with fresh original ideas. Accurate details support the main idea and the story holds the reader's attention.	The topic is clear, but the idea is not original. Details support the main idea and the story leaves the reader knowing something is missing.	The topic is fairly broad yet it is clear where the writer is going. An attempt is made to support the main idea and the story leaves the reader with questions.	There is minimal development of a topic. There is some attempt at providing details yet it is still not clear where the writer is going and few sentences support the main idea. The reader is still not sure what the writer is trying to say.	There is no topic with little or no attempt at providing details. The reader has a difficult time understanding the points of the writer.
STRUCTURE	The introduction draws the reader's attention while the detail sentences move the reader through the story and the conclusion brings the story to a clear closure.	The introduction causes some sense of anticipation and the detail sentences move the reader through the story with no confusion. The conclusion brings the story to a closure.	There is a clear introduction yet it does not draw the reader's attention and the detail sentences move the reader through the story with minimal confusion. There is a conclusion, but no clear closure.	There is an attempt at an introduction and the detail sentences move the reader through the story, but there is still confusion and little connection between them. There is an attempt at a conclusion.	There is no clear introduction and the detail sentences are confusing and show no real connection between them. There is no conclusion.
VOICE OF THE SPEAKER	The correct tone is used with the writer speaking directly to the reader and a strong connection created between the reader and the writer.	The correct tone is used with the writer attempting to speak directly to the reader and some connection created between the reader and the writer.	The tone of the writer is sincere but uses general statements and does not speak from personal experience. The connection between the writer and reader is there at times, but then fades away.	The tone shows some indifference with little connection to what he/she is writing. There is little connection between the writer and the reader.	The tone of the writer is one of indifference there is no connection to what he/she is writing. The connection between the writer and reader is not there.

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CHOICE OF WORDS	The words clearly convey what the reader means in an interesting and original way.	The words allow the reader to understand what the writer means with some sense of originality.	The words allow the reader to understand what the writer means, but lack originality.	The words allow the reader to start to understand what the writer means, but still many questions remain.	The writer uses minimal vocabulary and clearly struggles to convey meaning.
SENTENCE FLOW AND STRUCTURE	There is an easy flow between sentences with a varied sentence structure.	The sentences convey the story, but there is no musical flow between the sentences, yet there is a varied sentence structure.	The sentences convey the story, but there is no musical flow between the sentences with some variety in sentence structure.	Sentences are complete, but may still ramble and the flow between sentences is beginning to be evident, yet there is still no variety in sentence structure.	Sentences have a tendency to be choppy, incomplete or rambling with no flow between the sentences or variety in sentence structure.
GRAMMAR PUNCTUATION SPELLING	Grammar is correct with accurate punctuation and no spelling errors.	Minimal grammar errors which have no impact on the story and accurate punctuation with minimal spelling errors.	Some grammar errors, but they do not distort the meaning of the story. There is accurate punctuation at the end of the sentence with some commas missing and minimal spelling errors.	Grammar errors distort the meaning of the story. Accurate punctuation at the end of the sentence with many internal errors. Most simple words are spelled correctly, but many spelling errors throughout the story.	Noticeable grammar errors and punctuation is incorrect or missing, even simple words are misspelled.
OVERALL APPEARANCE	The overall appearance of the story is pleasing to the eye. The handwriting is legible with no words crossed out. The paper itself is neat.	The overall appearance is pleasing to the eye. The handwriting has minimal problems with no words crossed out. The paper itself is neat.	The overall appearance is deteriorating. The handwriting is difficult to read with one crossed out word. The paper is creased.	The overall appearance is poor. The handwriting is so difficult to read that some of the meaning of the story cannot be understood. The paper itself has many creases.	The overall appearance is extremely poor with handwriting that is almost impossible to read. The paper is extremely crumpled.